

Cuarteto de Cuerdas No2 - Naturalis Templum

I-Revelatio

Carlos Jurado

Violin I

Violin II

Viola

Cello

mp *pizz.* *f* *arco* *f* *pizz.* *f*

poco rit. *A tempo* *poco rit.*

$\text{♩} = 88$ $\text{♩} = 88$

$-1/3T$ $-1/3T$ $-1/3T$ $+1/2T$ $+1/3T$ $+1/3T$ $-1/3T$ $-1/3T$

$\sim +1/2T$ $\sim +1/2T$ $\sim +1/2T$ $+1/2T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$

Vln. I

Vln. II

Vla.

Vc.

mf *f* *arco*

A tempo

$\text{♩} = 88$

$-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/3T$

Vln. I

Vln. II

Vla.

Vc.

f *pizz.* *f* *f*

$\text{♩} = 88$

$-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$ $-1/4T$

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47

Violin I: *mf*, arco, *f*

Violin II: *mf*, *f*

Viola: *mf*

Violoncello: *mf*

Tempo markings: $-1/3T$, $+1/3T$, $-1/4T$, $+1/4T$

Measures 47-52. Violin I has a melodic line with slurs and accents. Violin II has a similar line. Viola and Violoncello provide harmonic support with sustained notes and some movement. Dynamics range from *mf* to *f*. Tempo markings include $-1/3T$, $+1/3T$, $-1/4T$, and $+1/4T$.

53

Violin I: *mf*, *p*, *pp*

Violin II: *mf*, *p*, *pp*

Viola: *mf*, *p*, *pp*

Violoncello: *mf*, *p*, *pp*

Tempo markings: *rit.* →, $\rightarrow \text{♩} = 80$, $(\text{♩} = 80)$

Measures 53-59. The music transitions to a slower tempo. Violin I has a melodic line with a *rit.* marking and a tempo change to $\text{♩} = 80$. Violin II and Viola have sustained notes. Violoncello has a melodic line. Dynamics range from *mf* to *pp*. Tempo markings include *rit.* →, $\rightarrow \text{♩} = 80$, and $(\text{♩} = 80)$.

60

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Violoncello: *mp*

Tempo markings: $\text{♩} = 84$

Measures 60-65. The music continues with a tempo of $\text{♩} = 84$. Violin I has a melodic line with a *mp* dynamic. Violin II and Viola have sustained notes. Violoncello has a melodic line. Dynamics range from *mp*.

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4

68

Vln. I

Vln. II

Vla.

Vc.

8va

-1/2 T

5/16

12/16

p

-1/4 T

p

-1/4 T

p

76

Vln. I

Vln. II

Vla.

Vc.

8va

mf

+1/3 T

mf

mf

84

Vln. I

Vln. II

Vla.

Vc.

8va

rit. →

A tempo

= 84

f

f

f

ff

ff

ff

+1/3 T

-1/4 T

-1/4 T

-1/4 T

+1/3 T

+1/3 T

6/16

6/16

6/16

6/16

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93 $\text{♩} = 80$ & rit. → $\text{♩} = 68$

Vln. I *p*

Vln. II *mp* -1/4T *p* -1/4T

Vla. *mf* *p*

Vc. *mf* +1/4T *p* +1/4T

101

Vln. I

Vln. II -1/4T -1/4T -1/4T -1/4T -1/4T -1/4T -1/4T

Vla.

Vc. +1/4T +1/4T +1/4T +1/4T +1/4T +1/4T +1/4T

109

Vln. I +1/4T *mp*

Vln. II -1/4T -1/4T -1/4T -1/4T -1/4T -1/4T -1/4T

Vla.

Vc. +1/4T +1/4T +1/4T +1/4T +1/4T +1/4T +1/4T

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6

117

Vln. I

Vln. II

Vla.

Vc.

p -1/4T

mp

p

poco rit. →

A tempo

♩ = 68

~+1/2T

125

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

rit. →

→ ♩ = 63

+2/3T

+1/3T

-1/3T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

+1/4T

+1/4T

+1/4T

+1/4T

+1/4T

+1/4T

-1/4T